

## Contents

Ser.	Research's Title	Researcher's Name	Nation-ality	Page No.
<b>Research in the field of human sciences</b>				
76	Neuropsychologically based interior design	Dr. Heba Ibrahim Sayed Ali Researcher. Bayan Abdul Rahman Siraj	Saudi	1848 – 1873
77	Handicrafts and Traditional Industries in the Land of the Two Holy Mosques from Travel Books (10-14 AH / 16-20 AD)	Prof. Hayat Manawwar Al-Rashidi	Saudi	1874 – 1901
78	Between creativity and development, and an attempt to highlight the role of motherhood and childhood in community development (applied to the beautification of the dome of the Arab Council for Childhood and Development)	Prof. Dr. Reham Muhammad Bahaa El-Din Sayed	Egypt	1902 – 1917
79	Photography and its use in community service and architectural beautification Applied to (beautifying the naval base wall in El Tur City, South Sinai Governorate)	Prof. Dr. Reham Muhammad Bahaa El-Din Sayed	Egypt	1918 – 1929
80	The role of ceramic art between cultural heritage and self-identity to spread the culture of acceptance of the other	Prof. Dr. Salwa Ahmed Mahmoud Rushdi	Egypt	1930 – 1942
81	the role of irrational thoughts in predicting social anxiety disorder among university students	Dr. Abeer Farouk Albadri	Egypt	1943 – 1976
82	Benefiting From the Vocabulary of Egyptian Heritage in Creating Textiles Achieve Aesthetical and Functional Values in The Interior Architecture of Egyptian Embassies Abroad	Prof Ghalia Elshennawy Ibrahim Saleem Prof.afaf Farag Abdel-Muttalib Shahba* Assist.prof.Dr.Mohamed Salah Abdel Halim Attia Heba Khamees Abdel Tawab Mabrouk	Egypt	1977 – 2007

## Contents

<b>83</b>	<b>"Digital revolution technology and its effect on design of apparatuses and machines in modern era"</b>	<b>Assist.Prof. Dr. Mahmoud Ahmad Mahmoud Ahmad Nafea</b>	<b>Egypt</b>	<b>2008 – 2019</b>
<b>84</b>	<b>Aesthetic perception of contemporary ceramic art considering augmented reality applications</b>	<b>Prof. Abeer Abdallah Shapaan Gohar Dr. Mohamed Ali Mahmoud Mohamed</b>	<b>Egypt</b>	<b>2020 – 2030</b>
<b>85</b>	<b>An Analytical Study of a Glass Vessel Preserving Mortal Remains from the Roman Period, Tell Ayun Musa, South Sinai, Egypt</b>	<b>Prof. Nagwa Sayed Abdel Rahim</b>	<b>Egypt</b>	<b>2031 – 2059</b>
<b>86</b>	<b>Sustainable methods to upcycle clothing using artistic techniques</b>	<b>Dr. Rania Elgamal</b>	<b>Egypt</b>	<b>2060 – 2079</b>