

The contemporary sculptor's approach to the humanitarian aspects in the personality and the effect of it's expressive dimensions on the creative process

Mirrors exhibition

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Abstract

The plastic treatments for subjects that are derived from life help the artist to express his individuality, by showing his ability to highlight the humanity features of his society and revealing new facts about the core of the human soul it considered as a Standard of artist authenticity and his honesty, that's why the researcher is trying to express in her art the psychological and philosophical aspects of the Egyptian's personality and the nature of the human feelings that he face as a result of the challenges and pressure coming from society around him. The researcher was influenced by the psychological aspect of the characters and its relation to the human body in sculpture in order to express these inner human conditions that person go through in this crowded world, in addition to her work, the researcher wanted to present what this era reflects from feelings and emotions that is resulting from the constant struggle with the soul in order to prove itself. The human subjects that are created from the womb of crises and pressures have added new artistic values to the sculptural works, as they try to show different feelings that deserve to be highlighted and explored. The study also aims to search for the psychological and emotional experiences that people goes through in mental wrangling and trauma with life situations and how to deal with crises, pressures, moments of victory and pain. It is worth noting that the Arab society around us is rich in intellectual patterns and various issues that allow them to explore it in sculpture works, therefor Researching and diving into personalities and emotional states creates lots of methods and philosophies of contemporary sculpture, which work as a motivator to produce sculptural works that reflect and express these emotions. Therefore, the researcher presented a descriptive and analytical study of some of her sculpture that she created according to all of this, which through it she got inspired for the human aspects of the soul in her sculpture.

Key words

contemporary sculpture, human aspect , personality