

# **Repetition in Islamic Art as a Source of Inspiration, and Its Application to Create Innovative Visions of the Egyptian Relief Sculpture Artists**

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## **Research Summary:**

Advantages of the Egyptian contemporary art include experimentation and innovation. Like life, art is subject to the inevitability of development. Art has become individual and autonomous because it is a combination of creativity and ideology, and translation of what is inside the artist himself. Herbert Read finds that "The origin of modernism in art is the innovation of style and search for new approaches of expression that reflect the freedom and have dimensions that extend as roots that take and benefit from all previous approaches".

When we refer to the heritage should be seen innovatively, and we can not take without deepening the understanding of the cultural content and philosophy and its own belief, and the Egyptian heritage is formed in its general fabric of multiple cultures have overlapped and combined and merged to make the total unity of that heritage, in our heritage meet the tributaries of the ancient Pharaonic, Coptic and Islamic uniquely makes them a strong current of aesthetics and distinct domes.

With its philosophy, Islamic Art was a source of inspiration of modern arts. Islamic art was able to have a positive effect. This research tries to establish a relation between the external form and the ideology adopted by the artist in the Islamic ages... through abstraction, modification and use of (plant, geometric and scripture) ornaments, perforation, overlay, plating, etching, miniature and filling, and how it has become inspiring in the contemporary relief works in terms of abstraction, summarization, simplification, slabbing, avoidance of details, structure of form, balance of masses and relations of surfaces with each other, and repetition which is named later visual and dynamic art (optical illusion art).

For this purpose, this research is conducted to determine some artistic features and formal relations that were inspired by artist from the Islamic heritage, such as repetition of its formations and how to use them by analysis of some examples of contemporary relief works and their affection by Islamic art.

Research problem: The research can be formulated in the following questions:

- 1-To what extent does repetition as a distinctive feature of Islamic art affect the affirmation of expressive values in contemporary works of bas-relief?
- 2-Possible utilization of the items of Islamic art and inspiration of its forms in contemporary formations of repetition- based relief sculpture?

## **Keywords:**

Contemporary art - bas-relief sculpture - repetition in sculpture - contemporary Egyptian sculptors.