

Creativity in Interior Design from the Cave Age to the Metaverse Age**Prof.Dr/ Doaa Abdul Rahman Mohammad****Professor of Basic Interior Design Principles, Department of Interior Design and Furniture, Faculty of Applied Arts / Helwan University.**Doaagoda2018@gmail.com**Prof.Dr/ Ghada Mohamed Fathy Al- Mosalamy****Professor of Environmental Design and head of interior design and furniture department, Faculty of Applied Arts / Benha University**ghadalra1@yahoo.com**Lect. Nancy Yousef Mohammed Yousef****Benha / Demonstrator, interior design and Furniture Department, Faculty of Applied Arts University**nancy.yousef.1996@gmail.com**Abstract**

The human imagination played a major role in the emergence and development of civilizations through the ages. Since the beginning of human history and its search for a shelter that protects it from the dangers and forces of nature and from predatory animals that attacked human societies in the distant past, then humans began to live in small groups, wandering between the plains and valleys looking for food sources. Other sects chose the forests as a shelter, hiding in their bushes, picking the fruits of trees and gathering tree branches and fibers to fortify themselves. As for others, they chose the valleys of lakes and rivers and resided around them, feeding on fish, And with the change of climate, and successive times, their conditions changed, as everyone found nothing but caves and caves in the mountains to take refuge in their hollows from the winds and frosts of winter, and to be safe from the attack of predators, everyone lived a long period like this until the climate moderated At that time, they left the caves, and their tools developed, and they knew the construction of huts and silos that they built from mud mixed with grass on the banks of rivers and fresh waterways. At that time, they knew the brick. Then they knew the large void divided into rooms to separate the members of the same family or group. This is how humanity's creativity began, and human life evolved day by using his imagination, and whenever they developed their tools lifestyles appeared to them. Thus, human defined agriculture in fertile lands, and set borders and signs to define property and to warn strangers against encroaching on their property, so villages appeared, and then cities. From the foregoing, architecture is material evidence of societal change. It is therefore important to understand and order the movements and styles that have emerged over time and adapted themselves to different climates, nature and needs. Where every architectural movement grew out of ideas and building techniques that sometimes invented new and sometimes merged with each other, Down to what architecture and interior design could look like in the future.

Key words

Creativity, Interior Design, History of Architecture, Imagination