

Using Photoshop as an Entrance for Promoting Creative Thinking in Contemporary Art

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Abstract:

This article aims to enhance the creative thinking of the art students and enable him by developing his thinking skills and tools to create new and diverse spaces for his thinking by moving from thinking using traditional art tools such as (sketches, pencils, erasers and others) to think using digital tools whose programs offer huge possibilities that enable the art Students to develop one idea into thousands of ideas. The research aims to benefit from using Photoshop as an entrance to promote creative thinking in contemporary Painting by, promoting new and diverse areas of thinking among the students of the third year, the Department of Art Education, Faculty of Specific Education, Menoufia University in 2020/2021, using a digital technology for Photoshop for enriching aesthetic values in art work.

Research follows the analytical descriptive approach in its theoretical framework, and the experimental method in its practical framework. In the theoretical framework, the researcher studied 5 axes: 1st axis is about Digital art, 2nd axis is about uses and features the Adobe Photoshop program, 3rd axis: Collage from traditional art to digital, 4th axis: Steps of applying Photoshop that support Art students, and 5th axis: The digital tools of the Photoshop.

In the framework, the researcher applied an experiment to a random sample of students of the third year, the Department of art Education, the Faculty of Specific Education, Menoufia University, in 2020/2021.

Results:

- 1- Digital art techniques are a starting point to promoting creative thinking in contemporary painting.
- 2- using Photoshop allows one idea to branch into many ideas, which enhances new areas of thinking among art students.
- 3- The use of digital collage through Photoshop is an aid in formulating the composition in a way that solve many technical problems that exhaust the time and effort of the art students.
- 4- Art students explore the mechanisms and stages of applying Photoshop techniques and using its tools during the reformulation of their artistic formations enable their artistic formations enable them to engage with the techniques digital age in painting.
- 5- There are statistically significant differences at the level of 0.05 between the average grades of the control and experimental groups in the post application in favor of the experimental group, for a variable reformulating compositions derived from art elements of surreal works of art using Photoshop program to enrich the aesthetic values of composition in the pictorial painting among the students of the third division Department of art Education, Faculty of Specific Education, Menoufia University in 2020/2021

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Keywords:

Photography, composition, Photoshop, digital technologies, active learning, critical thinking, creative thinking.