

## **The evolution of the architectural design methodology with different time and spatial periods (A study of Egyptian architecture in the era of openness)**

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### **Abstract:**

The research is a study of the most important transformations and developments in architectural thought in Egypt especially since the end of the nineteenth century until now with the mention of the most important models buildings that show that this development in architecture. Therefore, the research problem is the control of western architecture, which is rumored to be a building suitable for any place and time, and a decline in the architectural output expressing the local revolutions of each country. Some general concepts related to architecture were reviewed by reviewing its movements and studies, seeing the concepts of architectural thought, and knowing the general concepts and their different systems that had a direct impact on architectural thought. He then analyzed some examples of buildings in the era of economic openness and then used this in the construction of architectural thought and how architectural thought developed and the Egyptian architectural production became parallel to the intellectual development observed while preserving the principles of architectural culture. Given the period in question, we are witnessing a cultural and intellectual crisis that Egyptian intellectuals and architects have gathered on, affecting all fields, i.e. it is a general crisis, and since architecture is a cultural product, it has suffered from this crisis and continues, even in the current period we produce buildings and do not produce architecture, so the architectural experience at the moment is a translation and expression of the cultural level of the society. Our society has become a huge gap between the culture of society and architectural thinking, which made the society not to care about what is placed in the urban composition of its cities and villages, which led to a general imbalance in the cultural balance of architecture, and the result was the spread of architectural chaos that has wasted Egypt's civilization and values and caused the distortion of Egypt's face with a building free of any aesthetic values or civilization.

### **Key Words:**

Thought- Architectural- Development- Buildings