

Expressive value of printmaking by using silicon carbide (Carborundum)**Dr./Zahira Ibrahim Mohammed Ibrahim**

lecture in the faculty of fine art Alexandria university - Graphic department

(printmaking)

zahrafenon@gmail.com**Abstract:**

Artists in our contemporary world need practical experiences and scientific and applied theories, which help them to achieve artistic work in an integrated picture and give seriousness to their artistic methods and aesthetic experiences. This is a necessity, because the artwork is a work that is inspired by an idea and a work that is stained with diligent effort, and a work that leads to the production of something special, and this distinctive thing is not created by artists from nothing. A specific idea or image on a specific material or materials.

Artists choose to produce their artworks raw materials, materials, tools, methods and methods that are characterized by artistic and aesthetic products, whether through distinctive characteristics or through forms and textures that result from them.

The research aims to clarify that the artist, by seeing the environment around him, can discover his raw material, which in turn is directed to new techniques that develop his plastic abilities such as silicon carbide (carborandum). In working to rationalize and develop it, and in knowing its investments in various fields and fields, such as art and art edition in particular. Among those industrial works is the use of an industrial material such as silicon carbide (carborandum), a material used with sand to roughen glass and remove rust in industrial industry and other fields. Manual methods or roughening by modern machines, each with new values.

Keywords:

Silicon carbide (carborandum), sandblasting.