

Discretionary movement in design processors for the decoration of Al-Qatt Al-Asiri as an input to enrich the construction of the decorative painting

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Abstract

the problem arises in how the discretionary movement can be employed in Al-Qatt Al-Asiri's design treatments to enrich the entrances to the structural decorative painting? Where the research assumes that activating the discretionary movement in the design of the decorations of Al-Qatt Al-Asiri can enrich the constructivism of the decorative painting. Benefiting from the study of the design systems of the Saudi heritage, it provides innovative solutions for the student of art and the student of design in the construction of decorative painting, as well as the study and analysis of the constructivism of the Saudi folklore. This is to describe the vocabulary of Al-Qatt Al-Asiri and analyze some artworks for some Al-Asiri decorations and the possibility of redistributing them in a way that is based on the rules and systems of the discretionary movement, which contributes to the production of a distinctive plastic decorative painting. Decorative designs in an area of 50/70 sq M. In addition to a set of experiments that the researcher applies to students of the sixth-level design and decoration course for students of the Art Education Department at the Faculty of Education, Taibah University in Madinah, Saudi Arabia for the academic year 2019/2020. Treating Al-Asiri formulations and decorative elements and applying this to produce designs that enrich the decorative painting, in addition to highlighting the importance of the Saudi folk heritage represented in Al-Qatt Al-Asiri and its impact on building and creating the decorative painting and how to support and enrich it with its distinctive decorations and colors, as well as take advantage of the aesthetics of Al-Qat Al-Asiri and adapt it according to its systems and laws of discretionary movement in developing and enriching the painting Decorative It is also recommended to research on the imperative to preserve the decorations of Al-Qatt Al-Asiri, with the help of teaching the popular cat-like decorations in the design specialization in the Saudi art colleges.

Keywords

Discretionary movement, design processors , Al-Qatt Al-Asiri, decorative painting