

**An experimental approach based on the use of visual thinking skills in
developing creativity to enrich contemporary painting**

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Abstract:

The current era is characterized by technological progress, information revolution, and rapid change in all fields, which prompted the plastic artist to use his energy to practice different forms and entrances of experimentation to reach the best visuals and sensory perceptions, and to achieve complete intellectual freedom in artistic expression, and perhaps this prompts us to teach students how to think Visual as one of the entrances to experimentation, which provides them with the opportunity to absorb and understand the relevance behind the topics they draw, and enables them to link their drawings to other new ideas or goals that were not previously thought and characterized by creativity. Hence, laying the foundation of experimentation in contemporary painting for art students through training in visual thinking skills may lead to the development of their creative abilities, and is an entry point for creating new plastic formulas and visions liberated from the constraints of visual reality, which is what the current research is studying and verifying. Where the research aims to develop creativity to enrich contemporary painting through an experimental approach based on employing visual thinking skills in the context of diversity in teaching strategies to develop the creative ability of students of contemporary plastic painting. The sample was divided into two groups, the first is experimental (20) students, and the second is control (18) students. The experimental design was used, before and after successive, and the experimental group got (8) training sessions on the use of visual thinking skills in an attempt to develop Creativity and the enrichment of contemporary plastic painting, and after the sessions, the production of the students of the experimental and control groups was evaluated using graphic panels that represent the research experience and achieve its objectives. Experimental trainees, which proves the importance of employing visual thinking skills in developing creativity to enrich contemporary painting.

Keywords:

Visual Thinking - Creative - Contemporary painting.