

## **The role of digital games in instilling national identity and preserving cultural heritage among youth**

**Prof. Dr. Mahmoud Attia Al Mahdi Hussein**

Assistant Professor at the Faculty of Fine Arts - Helwan University

[Mahmoudatya\\_2009@yahoo.com](mailto:Mahmoudatya_2009@yahoo.com)

### **Abstract:**

In this research, it sheds light on one of the necessities of life for children, adolescents, and young people, which affects the child's development, forms the culture of the adolescent, and shapes the identity of the young person. The researcher reviews the importance of digital games, which contributed to the formation of cultures and sometimes to the demolition of some values among sectors of youth, and were sometimes the reason for creating... There is a great gap between young people, their heritage and history, and even the values of chivalry and peace and the cultivation of the spirit of racism, violence and conflicts. Therefore, the researcher embarked on this research to review and put forward hypotheses to find solutions to solve the problems resulting from the misuse of technology in societal demolition, if the term is correct, and to promote it in order to establish a better generation and enjoy their time with entertainment. It is useful to build useful things by directing the institutions that produce these games to mobilize their efforts by creating a virtual environment that carries the historical legacy left by the ancestors and worlds derived from real-life influential figures in the nation's history that will serve as role models and beacons for future generations. It will provide everything that is useful and beneficial in a non-wasting time. . The research presents a practical proposal for designing a digital game inspired by the cultural heritage, but rather by a relatively recent history, specifically from the eighteenth century, with the invasion of Napoleon Bonaparte, the leader of the French campaign against Egypt, which the Egyptian people responded to at times with revolutions and protests, and at times with popular resistance until their departure from the country. The research provides suggestions for designers to implement One of the digital games with a heritage cultural dimension that is imbued with the spirit of ancient and modern Egyptian civilization, whether in the virtual environment inspired by ancient antiquities or historical figures inspired by the lofty Egyptian reality.

**Keywords:** Graphic design, digital games, cultural heritage, virtual world.