

Semiotics of Symbol in Tribal Tattoo Patterns as Inspiration in Designing Unique Iron Decorative Units

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Abstract

The multiplicity of cultures within human society may be determined in the formulation of a semantic symbolism for art and design as a visual language that translates many visions of the diversity of human cultures, as culture represents a complex system of symbols indicating human perceptions subject to specific religious and social backgrounds. Interpretations of symbolism and semiotics for art styles have varied depending on the type of art, its history, and its culture. The symbolic connotations of a single form varied with the type of art. The art of tribal tattooing is a unique style of art that has special connotations linked to non-material, spiritual dimensions that express a specific, often ancient culture. Tattooing has been known in human societies for thousands of years and has passed through multiple historical stages. It has relied on common features based on the ancient stock that humanity has inherited and repeated throughout its generations. Through symbols intended to emphasize his belonging to his identity, it is a style with a cultural, religious, or social content that has a close relationship with mythological or folkloric thinking, but it can be inspired in producing designs with contemporary cultural connotations.

Keywords:

Tribal tattoos, Cultural heritage, Symbol semiotics, Decorative iron.