

The structure of the eye and the aesthetics of the symbol in creating a contemporary design vision inspired by the traditional arts.

“Chlorine is a technical mediator”

Theorizing the exhibition of Eyes and Other Symbols

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Abstract

The symbol is one of the activities of human thought that has been used since ancient times to express ideas and feelings, and the artist sought to represent them through different ages on the products of their artworks loaded with aesthetic meanings in their philosophical concepts and expressive artistic value, so man began to realize what is around him from the manifestations of nature, he sought to find a way to express himself and his needs, realizing some of the new meanings suggested by creatures, and discovering a vocabulary with symbolic meaning to express them. Throughout the ages, the symbol has become expressive and artistic connotations that help building and form the culture of the practicing artist and the receiving connoisseur. Thus, building his artistic and visual language and enriching his vision by analyzing and comparing symbols in different eras. By tracing the aesthetic and artistic formulations of symbols in some ancient arts, they can be used with the eye building as a symbol to develop contemporary design visions, by achieving the design and aesthetic foundations as well as the different formal relationships between the constituent elements of the works of art (designs). To evoke in the same scenes sensory impressions and expressive connotations by combining aesthetic dualities "eyes and symbol" "heritage and contemporary" through formal arrangements of lines, shapes, spaces, elements and colors. In addition to the technical effects of tools and materials and the use of atypical media (chlorine) with an emphasis on rhythms, repetitions and harmonies to enrich the artistic and design field. Therefore, the researcher seeks to uncover: the aesthetic of the construction of the eye and the symbol to develop a contemporary design vision. The aesthetic and semantic dimensions of the ancient heritage arts and its forms, symbols and connotations in the implementation of decorative designs of a special nature, and the use and experimentation of chlorine as an expressive medium, including revealing the artistic and technical capabilities of the artwork (decorative designs) in a way that contributes to enriching the expressive aspect.

Keywords:

Structure of the eye – Symbol Aesthetic – Design Visions – Chlorine