

A Contemporary Ceramic View of the Rhythmic Values of the nature of Plants

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Abstract

Source of inspiration, especially for ceramic artists. Trees are an important element of nature. They constitute one form of plants life on earth. Their significance emanate from the fact that they are a main source of oxygen. They are one of the sources of man's relief. Moreover, their shadow alleviates the heat of the sun. One more important feature of trees is that they decrease environmental pollution.

So, this paper attempts to highlight the aesthetic values of ceramic works inspired by the various stages of tree growth and how beneficial it is not only for man, but also for animals, birds, and the environment as a whole.

Ceramic artists focus on the language of the form of the ceramic works through:

1. Creating topics and ideas different from what is prevalent through a contemplative vision of the stages of tree growth
2. Achieving rhythmic aesthetic values in the executed ceramic works inspired by the stages of trees growth or the overall shape of the tree.
3. Extracting the structural, technical and expressive formulations of percussion by analyzing the works carried out by the researcher.
- 4.Revealing the aesthetics of formal, chromatic, and kinetic rhythm as a changing interchangeable relationship with the executed ceramic form.

Keywords

Rhythmic Values ‘Contemplative Vision ‘Plants Morphology