

Cinematic sign in realistic cinema Applied to Muhammed Khan films

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Abstract:

Many directors and critics around the world considered that cinema is a realistic art because it transmits the image and does not create it. However, realism was able to embody an independent cinematic trend in itself, so cinema can be realistic by its ability to simulate reality in the spatial and temporal dimensions, as well as In characters, names, and simulation of some real events, it presents reality with great honesty in a dramatic formulation . Realistic cinema is considered a pure embodiment of reality in all its manifestations, whether social or political. Realistic cinema is defined as a description of what is ordinary, in the sense that cinema is the language of reality, but does that ordinary and realistic language have the possibility of using the symbol and sign in the visual language? Or does realism not bear the signs, as it is an explicit art, merely a transfer of reality

Keywords:

cinema †realism †the cinematic sign