

## **Influences of Islamic architecture on French Gothic architecture to create contemporary printed designs for Women Fabrics**

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### **Abstract:**

The Arab-Islamic architectural styles and the styles of the Middle Ages clearly influenced the whole of Europe, as Western rulers and artists' admiration of Islamic civilization and its arts increased. They were influenced by the architecture, its details, its elements, and the decoration that occurred in it. Fair historians acknowledge that European architecture owes a great debt to the Islamic world, and the Islamic East has come into contact with it. Europe in the Middle Ages was greatly influenced by several factors, and this appeared in some clear architectural and artistic details. Gothic architecture was a style that flourished in all of Europe during the Middle Ages. This style also arose in France in the twelfth century, where it was used on a large scale. Widely used in building cathedrals and churches

The research deals with one of the most important and oldest churches in France, which was influenced by Islamic architecture, which is the Church of Notre Dame, or the Church of the Virgin Mary, as they call it. Which was greatly influenced by the Ahmed bin Toulou Mosque, and some references mention that it was also influenced by the Qalb al-Lawzeh Church in Syria. Since there is a constant and ongoing need to find strong sources of inspiration through which the designer in general and the textile & fashion printing designers in particular can create innovative designs that keep pace with international fashion trends and also stem from the Arab-Islamic identity and its architectural vocabulary for the purpose of enhancing the research and creative values of the designer and researcher as well as enriching the sources of inspiration. It was necessary to search for these sources through research into the universality of architectural heritage and its relationship to Islamic civilization by building bridges of cultural and civilizational communication that confront future technological challenges for the designer of textile printing in general and women's fashion designer in particular, as it is here linked to an external prophetic form or silhouettes of clothing designed according to the international fashion trends. Globalism, It also allows for renewable sources of inspiration for the textile printing & fashion designer, who is an important part of the world's fashion industry.

Hence the research problem can be summarized in an attempt to answer the following question: How to benefit from the influence of Islamic architecture on French Gothic architecture to find an innovative source of inspiration through creating contemporary printed designs that are suitable for women's fabrics and clothing according to the international fashion trends.

### **Keywords:**

Islamic architecture - Gothic architecture – Apparel printing designs - International Fashion trends