Impact of cultural content and local beliefs on shaping internal space.

Dr. Hani Khalil Farran

Associate Professor/ Faculty Member of Fine Arts College, and Director of the Center for Interior Design and TV Decoration, An-Najah National University-Nablus-Palestine.

hani.f@najah.edu

Abstract:

Understanding the areas of influence of cultural content and local beliefs on the design of internal spaces is considered one of the most important and renewed intellectual issues because it has a clear impact in shaping the prevailing pattern of designing the interior spaces of society. It is considered one of the most important factors that influence the formation of local cultural content. Which directly affects the aesthetic formation of interior design, which is influenced by religious, spiritual and cultural elements as main means of expressing local identity, which is greatly reflected in shaping the living and spiritual environment of individuals.

The process of designing interior spaces faces constantly renewed challenges such as technological development and social changes. This requires designers to provide a balance between innovation, keeping pace with technological development, and preserving the cultural content and local heritage.

Therefore, the research problem boils down to trying to understand the extent to which cultural content and local beliefs influence the formation of cultural identity in the design of interior spaces. And exploring the potential influences of religious and cultural factors on shaping the local cultural identity of the prevailing design style.

The research aims to understand the extent to which cultural content and local beliefs influence the formation of cultural identity in the design of interior spaces, and how they can meet the needs of society in all functional and aesthetic aspects.

The most important results of the research: Designers must adopt new artistic trends in implementing their interior designs using advanced technology to meet future challenges and meet the changing needs of society. Which can provide a new and innovative solution to emerging challenges and problems. And new intellectual concepts to achieve a unique and innovative design that preserves the local cultural content.

Keywords:

cultural content, internal space, local beliefs.