

impact on the implementation of Engraves in paint layers and its sculptural design

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Abstract:

Colour is an essential factor in sculptural work, contributing to determining the character of the work and highlighting its details and aesthetics. Color can be used in sculpture to bring more uniqueness and excellence to work, and by understanding the ways in which color can affect sculpture the relationship between sculpture and color is complex and multifaceted. Using color strategically and thoughtfully, artists can create visually spectacular, emotionally attractive and intellectually provocative sculptures. Using color layers in sculpture can create a dynamic and visually attractive aesthetic. Using color layers in prominent sculptures helps enhance the viewer's experience by adding depth, dimension and emotional impact. It also allows artists to challenge traditional concepts of sculpture and create unique and thought-provoking pieces calling for interpretation and discussion. Immersive sculpture is an art that is characterized by the ability to create three-dimensional forms by removing part of the core material, and this art includes many aesthetic values that make it a distinctive art and host to the third dimension of the work of even, The Tabbet dimension to the jealous sculpture adds a distinctive and unique aesthetic effect. The third dimension creates a discrepancy between sculpted and rear spaces, making the shape appear deeper and clearer. In addition, the addition of the third dimension contributes to the enhancement of small details and forms in the sculpture, making it appear more accurate and aesthetically, hence the idea of researching the design of a work engraves in paint layers

Keywords:

sculptural design ,engraves in paint layers ,paint layers.