

An analytical study of the most famous interior design works of the Art Deco style and its sources of inspiration from different civilizations and artistic schools

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Abstract:

The Art Deco movement appeared for the first time in France, in the late nineteenth century, when many prominent artists and designers, who played a prominent role in the development of the Art Nouveau style, realized that adopting traditional methods of production had become unsuitable for a modern and challenging world, and that it was time to move to a new style on the threshold of a new century.

Art Deco is one of the theories of the trend of modernity in design, which is characterized by an evolutionary design style based on the modern application of classicism, with an eclectic artistic spirit that combines simple geometric shapes and traditional motifs, which reflect luxury and social and technological progress. The Art Deco movement was not a single style, but rather a group of different and sometimes contradictory styles, united by the desire to apply the concept of modernity, as it was influenced by most of the design movements that appeared in its era, such as Cubism and the School of Modern Art, and its lines and artistic forms were inspired by patterns. Ancient African, Pharaonic, and Aztec (Native American), designers went on to fuse machine-designed elements with ancient motifs from Egypt, Mesopotamia (Babylon, Assyria, and Sumer), Greece, Rome, Asia, and Mesoamerica.

Hence the importance of the analytical study of the most famous works of interior design of the Art Deco decorative style and its sources of inspiration and the study of the interaction between it and those sources through the employment of different lines, materials, colors and textures and the employment of general rules extracted from the visual relations between the elements of interior design in finding indicators of visual integration.

Keywords

Interior design, art deco, influence and sources of inspiration