

# Revival of Aesthetic Values in the Architectural Elements of Fatimid Mosques

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## Abstract

Art and architecture represent human cultural identity and creative achievement throughout history. The Islamic architectural heritage and art capture the essence of the Islamic civilizational personality in its prosperous eras. Relied upon the intellectual foundations inspired by Islamic philosophy that is based on faith. That turn fostered the emergence and development of a distinctive architectural style. The arts in the Fatimid era left an Islamic artistic heritage, adopting its basic and distinctive features. This included the unparalleled interest in the decoration elements such as Muqarnas, domes, and columns. These architectural elements added a distinctive qualitative leap in the architecture of building mosques, in another way, architectural heritage provides hard evidence of our past is rapidly vanishing as a result of many destructive reasons. The research used a strategy of analyzing and describing the aesthetics of the Fatimid architecture mosques. The most important findings of the study are the ability to incorporate architectural sculpture inspired by Fatimid heritage into contemporary architecture without requiring advanced technical skills, and the ability to create contemporary architecture inspired by the Fatimid architectural heritage of mosques.

## Keywords

Fatimid architecture, aesthetics values, Fatimid mosques, Revival.