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المؤتمر الدولي الرابع عشر - "التراث الحضاري بين التنظير والممارسة"

A Proposed Program in Plastic Arts based on utilizing Arabic Calligraphy to Root the identity of Suez University Students

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Abstract:

Plastic arts, particularly Arabic calligraphy, play a significant role in establishing the identity of fourth-year students at the Faculty of Education - Suez University. Arabic calligraphy is a unique and authentic visual language that represents Arab culture and identity, combining visual beauty and artistic expression. Through creating artistic paintings, students enhance their cultural awareness and belonging to Arab and Egyptian identity, while also expressing the prominent features and symbols of Suez's intellectual heritage. Arabic calligraphy holds great importance in solidifying Arab identity due to its rich Islamic history and presence in mosques, palaces, and museums.

Keywords:

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