

Starting points and artistic premises in abstraction by artist Wassily Kandinsky as an entrance for teaching the principles and rules of abstraction and enriching the art work painting for art education students

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Summary:

The main idea of this research was inspired from a desire to clarify some of artist Wassily Kandinsky's Starting points and artistic premises in abstraction and to benefit from them as an entrance for teaching the principles of abstract painting and enriching the art work painting for the art student. The aim of the research is to study the premises of Wassily Kandinsky, both the artistic and intellectual premises, as an entrance for art teaching for students of the fourth year, Department of Art Education, Faculty of Specific Education, Menoufia University in 2020/2021, and also, it aims at enriching the art of abstraction for students of the fourth year, Department of Art Education, Faculty of Specific Education, Menoufia University in 2020/2021 through studying these premises. The researcher studied 4 axes in the theoretical point of view art of 1st axis is about abstraction and its types 2nd axis: is the theory of abstraction art in Kandinsky school. 3rd axis: Kandinsky general art premises. 4th axis: the way of Kandinsky in abstracting the curves from Greet Baloka dances.

Results:

- 1-The artist Kandinsky's intellectual and artistic breakthroughs are a fertile entry point for teaching the principles and rules of abstraction to the student of art.
- 2- Starting points and artistic premises in the abstraction of the artist for the religion of art education students.
- 3-There is a statistical significance at the level of significance (0,01) average degrees of measuring the effect of studying the Starting points and artistic premises in abstraction by the artist Kandinsky teaching the principles and rules of abstraction and enriching abstract art work paintings with aesthetic and plastic values for the research sample in the pre test / post test, in favor of dimensional measurement.

Keywords:

Abstract art, abstract art doctrines, Kandinsky's approach to elements and principles, Kandinsky's spirituality in art, abstraction of the Great Baloka dances.