## Interrogation of the" Beauty" From the "Ugly" to Make Innovative and Modern Designs Suitable for Printed Hanging Fabrics

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## **Abstract:**

Who is "beautiful" and who is "ugly"? My concept is one of the most controversial aesthetic concepts throughout history. For thousands of years, the goal of art has been to create a sense of beauty; In order to explore the nature of perception and spiritual pleasure. So desiring beauty and mobilizing ugly is a right for every human being, and it is certain that the taste and enjoyment of beauty varies between individuals. Because of the different ideologies, the culture of beauty was not fixed, as was the culture of ugliness. What is beautiful for some people is ugly for others, but the more a person elevates his thought beyond the limits of form and avoids the superficiality of vision. And looking at the inner features of things that seem ugly, he found a hidden beauty within them. The concept of ugliness cannot be separated from the concept of beauty, but rather it is an integral part of it. If beautiful always has specific standards and studied standards, while ugly is linked to the penetration of all these standards and standards, "there is no limit to ugly", as soon as you set a standard for beauty, a similar standard to ugliness appears. As if he automatically reveals himself to enhance beauty. That is why contemporary arts have paid much attention to this concept, as it is an "aesthetic" concept that can express multiple artistic, social, political and philosophical visions, hence the idea of research based on entering into the depths of the ugly and treating the vision of "untouchable" things through the heart and the mind, and getting out of it with aesthetics, the criteria of "bad" become, and it carries with it many readings and interpretations that determine what these things are. That the work of art is the construction of one kidney and that each part is given a different significance.

## **Keywords:**

Beauty - Ugly - Hanging fabrics

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