

Contemporary phrasing of folk symbols for a woven that combines between hand woven and added weave

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Abstract:

Folk heritage is one of the types of heritage arts, especially the symbol, as it is one of the most important features of folk art, and heritage is that heritage that carries the thought and culture of society in previous eras and must be preserved, understood and formulated with a contemporary artistic vision. Contemporary technical dialogue adds a modern artistic vision to business.

The symbol is one of the most important features of folk art, so we rarely find a popular artwork except that the symbol in it relates to a topic in the life of the popular artist, his customs, traditions and society

so the researcher believes that it requires the practice of experimentation to combine the aesthetics of textile and added fabric using the remaining fabrics and threads in order to reveal the relationships and the artistic and aesthetic capabilities of that common relationship. Except by using experimentation in art that presents different unfamiliar alternatives and solutions to reach aspects and solutions of a different aesthetic nature

The current research seeks to understand and deepen the folk symbols and formulate them in innovative ways to add a kind of renewal not only in the form of the woven, but we see it in the philosophical content of the textile work, where we see it with a contemporary plastic vision based on the spirit of heritage and does not stop at the limit of imitation and repetition, but seeks to find a different template that departs from Borders of the Ordinary seeks to adapt the thought of folklore into contemporary textiles that combine texture and added texture.

Keywords:

Contemporary phrasing - folk symbols - woven - added weave