

Benefiting from the natural color of wood in confirming the plastic and expressive values of the sculptural work

Dr. Arfaa shaker hassen

**Lecturer Department of Sculpture, Architectural Formation and Restoration at the
Higher Institute of Applied Arts in the Fifth Settlement**

arfaa.shaker.art@gmail.com

Summary:

Tree wood is a natural material that is one of the oldest materials used by the artists of many ancient civilizations, as well as by the sculptors of modern and contemporary arts. In this research, the researcher relied on the natural color of wood, each with its own characteristics. He chose the wood blocks, each by its nature in terms of porosity, color, and different sectors, and tried to employ them to serve the subject of the research. The research, despite the difference in formations between vertical and horizontal, the researcher incited to achieve unity in the artistic work where the use of one raw material and one artistic processors, and he also used the technique of direct carving on wood, with the requirements of each stage of machines and manual and electrical equipment, and the role of the material came to achieve the richness of Color in many of the carvings the subject of the research, and the researcher benefited from the difference in the formal and color features of each wooden block separately n and employed them in the appropriate configuration that achieves Through it diversity in color and its gradations in the carved and the one n and achieving diversity between each sculpture and the other, and the problem of the research lies in the effect of the wood grain in confirming the color as an added value in the sculptural work? Then the researcher presents samples of the sculptural works, the subject of the research, and mentions the results, which are that wood is a natural raw material that has potential and the ability to form, and the difference in wood according to different trees gives diversity in color and texture, and the sculptor can benefit from the diversity of wood and the diversity of its features and characteristics to implement sculptural works that enrich the content. business expression

key words:

Color.natural, values. plastic. expressive, wood. texture