A new vision of physiognomy and its impact on women's emotions in graphic works

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Summary:

Visual memory is the first inventory when recalling abstract concepts, it is the image that dramatically gives the idea and conveys it to the recipient, and just as people can pronounce their thinking they can visualize it, for example diagram, map and painting are all examples of the uses of visual language, which includes its structural units, for example line, shape, color, shape, movement and texture, and those elements in the picture represent concepts in a spatial context rather than the linear form used for words, speech and visual communication. They are parallel and often interrelated means in the exchange of information by human beings, and this is what the research is about through a graphic formative experience that carries abstract expressive concepts about Eastern women in general and Egyptian, in the light of a societal reality that constantly stresses her freedom and feelings and the researcher has shed light on the psychological extent suffered by women to reach psychological stability through her study of the physiognomy, which helped her to discover personality and the general situation From his exterior only , Any study of the type of thinking and personality through its influence on the features of the personality in general, and has dealt with women in her work as she can't control her emotions so she addressed the woman in particular and highlighted her inner emotions and she has handled the works by drawing sketches in India ink then modifying the by different Graphic programs and using digital arts then printing them with the technique of silk screen, using the school of abstract expressionism which she found her way of doing because it cares about feelings and conscience.

key words:

Visual memory, Emotions, women, physiognomy.