

The impact of the egyption identity on the sculptural works of mahmoud mokhtar

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Abstract:

It is possible to refer to the pioneer of modern Egyptian sculpture, Mahmoud Mokhtar, who took the Egyptian identity as a starting point for expression and sculptural creativity and pushed it to the world. From his fame Mukhtar and the gathering of the Egyptian public around him, his pride in his identity in a period of time when Egypt was under the British occupation and the Egyptian people were searching for their identity in their resistance against the British occupier, searching for it in their language, religion and in art, to begin the movement of Egyptianization that ends with the revolution of 1919 affecting the form The arts and the development of literature in the following decade. For Mukhtar and the Egyptian people to meet under the banner of national identity, where the Egyptian people found in Mukhtar's sculpture an image of belonging and patriotism, so that the spectrum of society united and gathered around his sculptural works. Although Mukhtar studied Western sculpture models, his talent, vision, and search for self and identity, which were not absent from his vision in his artistic works, prompted him to benefit from what he learned to be inspired after that from the cultural heritage of Egypt in his works, in which he found endless art, these works that were not an imitation of sculptures. And a culture that disappeared decades ago, but rather it was a civilization with an Egyptian identity, the life of the Egyptian people.

Keywords:

sculpture, mahmoud mokhtar, egyption, feature

