

## **Mondrians morphology reflection and its effect on plastic formulations textile hangings.**

**Assist.Prof.Dr /Asmaa Mohamed Mahmoud khatab**

**professor of the textile, Faculty of Specific Education,tanta university Assistant**  
[asmaakhatab2020@yahoo.com](mailto:asmaakhatab2020@yahoo.com)

### **Abstract:**

Mondrian's experiment seeks to explore the necessity of delving into color and its new meanings and concepts hidden behind color formations, he showed functional integration between color and shape in a style that appears with great creativity to free himself from the traditional restrictions, and to search for new dimensions aimed at the pure aesthetic of the produced works, He has a unique experience from others, where color has become carrying formation peculiarities, which in turn have turned to attract the attention of the viewer from other experiences and other practices in art, It gives it a dynamism that makes it express several symbolic and artistic aspects that vary from accurately depicted forms to complete abstraction, he sought to form a purely artistic vision that expresses a pure thought that is colored by an abstract aesthetic dimension intertwined in a horizontal and vertical movement that flows through graduated lines from top to bottom. What the researcher seeks in this research is to direct students to study the morphology of Mondrian's artwork, to draw ideas from them to create (innovative) textile hangings in aspects of the method of formation and the colors used, and to come up with a new textile work in form and content.

### **Research aims:**

1. Enriching students' thinking in their approach to textile work through Mondrian's philosophy in his artwork.
2. Application of the concept of reduction and construction and its impact on the formal formation of textile hangings.
3. The necessity for students in textile subject to follow the international movements and works of art that brought the art of hand weaving to new horizons. This course confirmed its importance in the fine art movements.

### **Research importance:**

1. Benefiting from Mondrian's philosophy and thought in teaching textiles.
2. Forming textile hangings in an innovative way

### **ReSearch assumption:**

The researcher assumes that;

1. it is possible to benefit from the morphology of Mondrian's work in creating textile hangings.
2. it is possible to applied and its impact on the formal composition of the textile hanging.
3. it is possible to be exited for new direction that confirm an important movements in plastic artistic.

### **Key words:**

Morphology, Mondrian, Textile hangings.