

Lighting design technics and the role of the Director of Photography emphasizing and highlighting the scenography dimension in variety programs and festivals which broadcast by OB Van Units

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Abstract:

The thesis about methods of lighting design and highlighting the scenography dimension of lighting in achieving third dimension and overcoming the problems of TV Broadcast while maintaining the illusion of the third dimension through the descriptive approach to the design and its preliminary drafts, elements of the scheme, isometric projections, horizontal and lateral and their importance in the process of scenography design, how to encode lighting units, colors specifications and proportions rigging truss for units and the use of CAD programs, the researcher addressed paperwork to implement lights The lighting scheme with its paper works represents the link between the ideas of the designer and the rest of the team members and must be complete and free of errors and on top with all the data necessary for operation and the researcher addressed the necessity of Magic Sheets and their features and the last steps before the experimental presentations of making dramatic cases and saving them and determining the levels of lighting that suit the TV show and the harmony of colors with Video out from the transmission of OB Van units The thesis provided an analysis of some international shows and festivals such as the world art tour of pop singer Justin Timber Lake as well as the famous variety program of American football in the so-called Pepsi Half Time shows and the most famous shows of the circus The Circus of the Sun which caused a public uproar for mixing elements of scenography with performances of acrobatic games .

Keywords:

stage lighting, Scenography, Light Plot, Paperwork, Magic Sheets