

Saudi fine art has an identity and is international

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Abstract:

The Arab world began to pay attention to the plastic arts in the thirteenth century AH, influenced by the international art schools in Europe, starting with the Nile countries and the north of the Arabian Peninsula. There is a saying that confirms that the period of the three centuries (tenth, eleventh, and twelfth) was a decisive stage in the development of Islamic art in general. Particularity is this art that preserved in the first stage the character of the previous arts from which it emerged, and then ended by ridding itself of its origins.

Here I mention the attempts of the contemporary Saudi artist to start from his ancient heritage and from the modern technologies he has achieved in the world. We note here that these beginnings were the result of international missions undertaken by the Ministry of Education at the time to where there were academies or colleges of fine arts anywhere in the world. Although the flow of cognitive information and the ease of its circulation between the nations of the Earth in every art and science that is inherited and acquired has great merit in the speed of communication of the civilizational tide through it to all countries of the world. The beginnings can also be traced back to the year 1958 AD, when the Ministry of Education decided to teach art education within the courses and curricula taught to students for all grades. Some of them indicated that the beginnings were in 1378 AH.

key words:

Fine art, identity, international