

The intellectual and emotional dimension of the material as an approach to the development of the creative side of students of the faculty of Art Education

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Abstract:

The contemporary artist seeks to revolutionize the inherited traditional concepts, by emphasizing the emotional intellectual dimension of the material, which has become one of the most important means of expression in figurative artwork. To open new cognitive and aesthetic horizons, in an attempt to re-represent the visible world through direct and indirect expression that is manifested in his observation of the nature and essence of the material, preserving its realism, as his level of expression rises to the level of philosophy and intellectual transcendence, thus gaining it the energy to graduate it from its familiar state. In the form of metaphorical ideas and visions that turn into deep symbolic connotations that carry sensory images with which the recipient interacts by retrieving his knowledge and culture; It is also an invitation to contemplation, reflection, and reinterpretation of the nature around him that leads him to realize the hidden and hidden values behind the shape of the material.

This research discusses the intellectual and emotional dimension of the material, which has transcended the limits of form as well as experimentation, to make it the language of expression through which the artist addresses his audience, inviting him to implement his mind and thought, by invoking the rest of the other senses, and not to be satisfied with the language of form, which has become incompatible with the requirements of the times. The research aims to develop the creative side of art students, especially students at the College of Art Education, by revealing the intellectual and emotional dimensions of the material in contemporary painting, as well as raising the level of contemporary plastic arts technically, artistically, and aesthetically.

keywords:

Yet emotional; Material; Development of the creative side; Contemporary Painting.