

The Philosophical and formation Dimensions of Reductionist Art As a Source of Inspiration for Innovative Ceramic Shapes for Art Education Students

Assist. Prof. Dr. Reham Mohamed Abdel Mohsen Al Sharif

Assistant Professor of Ceramics - Department of Art Education - Faculty of Specific Education - Menoufia University

dr.rehamelsheref@gmail.com

Abstract:

Reductionist art contains many aesthetic and artistic values, expressive and symbolic, and despite the simplicity of reductionist art, it is considered a revolution against the classical style in plastic art. In building ceramic work, the research problem lies in: To what extent can the philosophical and plastic dimensions of reductionist art be utilized in teaching ceramic formation skills and producing innovative ceramic works inspired by it among art education students. The research assumes that there is a positive relationship between the possibility of benefiting from the philosophical and plastic dimensions of reductionist art and providing art education students with ceramic formation skills to produce innovative ceramic shapes. The research aims to teach students innovation skills in ceramic formation inspired by the reductionist art.

The research experiment was applied to a group of (twenty) students of the fourth year - Faculty of Specific Education - Menoufia University, in the first semester of the university year (202-2022). Hours, and the results of the research are summarized in the possibility of benefiting from the philosophical and plastic dimensions of reductionist art in teaching ceramics to art education students and providing students with research and analysis skills for parts of ceramic shapes derived from the characteristics of reductionist art.

key words:

Ceramics - plastic capabilities - reductionist art - inspiration - innovation