

Portraits of Imam Ali bin Abi Talib on Iranian Qajar and Pahlavi Artefacts Compared with its equivalent in historical sources

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Abstract:

This research aims to study and publish a group of Artefacts bearing the Portraits of Imam Ali ibn Abi Talib during the Qajar and Pahlavi eras. The Portraits executed on artistic masterpieces are similar to the descriptions that we have received from historical sources about the appearance of Imam Ali ibn Abi Talib or not.

This study is based on a descriptive study of a group of applied Artefacts bearing the Portraits of Imam Ali ibn Abi Talib and its human drawings and decorative and inscription elements. The descriptions of the historical sources, and the content of the most important writings on these Artefacts.

Research importance: study and publish a group of artifacts bearing the Portraits of Imam Ali ibn Abi Talib during the Qajar and Pahlavi eras, and a statement whether these images were similar to the descriptions we received from historical sources about the authority of Imam Ali Ibn Abi Talib or not.

Analysis of the content of the inscriptions on the Artefacts bearing the Portraits of Imam Ali and the extent of their connection to the Shiites.

Keywords:

Portraits, Imam Ali, Qajar, Pahlavi, Artefacts.