

Benefiting from the aesthetic and expressive values of African art as an approach to teaching sculpture to art education students

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Abstract:

The African continent is one of the world's richest continents in folklore, where African art is characterized by extreme richness, innovation, rich and bold colors, and gives distinction to African culture, especially the art of sculpture found in ancient African civilizations. Masks and statues occupied a prominent position in African plastic arts, especially Magic has played a major role in African life throughout history, and African sculpture, with its rules that emerged from its nature and artistic value, has contributed more than any other cultural movement in the last century in loosening the old rules of the art world, so the research tended to benefit from the aesthetic and expressive values of art. The African as an introduction to the teaching of sculpture, Where it is considered an ancient heritage art with its own philosophical thought, and its color values that distinguish it from other arts. Here the idea of research came to benefit from the aesthetic and expressive values of African art as an introduction to teaching sculpture to students of art education, and the importance of the research is to direct attention towards ancient civilizations, especially African art because of its multiple aesthetic and expressive dimensions and values that distinguish it from the rest of other arts, Opening different horizons and entrances to the methods of stereoscopic formation by benefiting from the aesthetic and expressive values of African art in teaching sculpture to students of the first year of art education. One of the aesthetics of the color that characterizes African art to enrich the sculptural material for the first year is the interest in the aspects of experimentation and application in different methods of teaching.

Keywords:

Value ؛ Aesthetic ؛ expressiveness ؛ African