

Anamorphosis as a creative stimulus for the development of plastic foundations in the art of prominent sculpture

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Abstract:

The following work paper presents the art of "anamorphosis as a creative stimulus for the development of plastic premises in the art of prominent sculpture" through the following axes: Introduction to research The art of anamorphosis is one of the important arts as one of the methods of optical deception art has been called distorted art. Artists' experiences succeeded during the European Renaissance, which It coincided with the urgent desire of human societies to scientific development. At this time, the plastic artist benefited from the laws of the scientific perspective, which produced artistic works that contributed to confirming the relationship between science and art through the art of anamorphosis, and then posed his problem, which is what is the possibility of creating plastic premises in the art of prominent sculpture through the art of anamorphosis as a creative stimulus? And his assumptions came as the following: It is possible to develop plastic premises in the art of prominent sculpture through the art of anamorphosis, and the goal is to develop new premises for the art of contemporary prominent sculpture through the use of the art of anamorphosis. The importance of the research also lies in shedding light on the experiences of contemporary sculptors who employed the art of anamorphosis in the art of contemporary prominent sculpture and the analysis of some works of contemporary prominent sculpture in which the art of anamorphosis was used and the application of the art of anamorphosis in the educational process to develop new plastic premises and the limits of research were formed in the spatial boundaries: Europe and borders Temporal: the twenty-first century, and the researcher followed the descriptive-analytical approach. Through the application of the theory of reflection, the image becomes on the shiny surface and the closest to the surface of the mirrors becomes a realistic image. There is no doubt that the ability to employ advanced coordinates that combined science and art on the formations of prominent sculpture made the sculptor present multiple and new plastic premises for the art of contemporary prominent sculpture.

research importance

- 1- Shedding light on the experiences of contemporary sculptors who employed the art of anamorphosis in the art of contemporary prominent sculpture
- 2- Analysis of some works of contemporary prominent sculpture in which the art of anamorphosis was used
- 3- Applying the art of anamorphosis in the educational process to develop new plastic perspectives

Keywords:

Anamorphosis , Formative premises , Relief sculpture , Creative exciting