

## Contents

<b>Ser .</b>	<b>Research's Title</b>	<b>Researcher's Name</b>	<b>Nation-ality</b>	<b>Page No.</b>
<b>1</b>	<b>Sustainable materials and their impact on commercial interior design</b>	<b>Prof. Amal Abd-ELkhaleq Mahmoud</b>	<b>Egypt</b>	<b>1 – 31</b>
<b>2</b>	<b>The effectiveness of a program based on the Evaluation of the Raw Materials Used in the Recruitment of Calligraphy with Clay to Keep his Identity for the Development of the Skills of the Formation of some Ceramic Tile for Students of Art Education</b>	<b>Prof. Amal Mohamed Mahmoud</b>	<b>Egypt</b>	<b>32 – 57</b>
<b>3</b>	<b>Constructive systems for glass domes with wide areas Application on Egypt " Mosque"</b>	<b>Prof. Rasha Mohamed Ali. Dr. Ibrahim Badawy Assist. Prof. Dr. Azza Osman Bakr</b>	<b>Egypt</b>	<b>58 – 76</b>
<b>4</b>	<b>The role of art in Islamic civilization</b>	<b>Prof. Saif Rashid Al Gabri</b>	<b>Emirates</b>	<b>77 – 81</b>
<b>5</b>	<b>Mosaic glass ceramic from recycled glass</b>	<b>Prof. Ismat Hamzawy Prof. Hanaa Al-Qazzaz Prof. Rasha Mohamed Ali Hassan Researcher. Aya Emad Al-Din</b>	<b>Egypt</b>	<b>82 – 95</b>
<b>6</b>	<b>Woman in the eyes of orientalist</b>	<b>Dr. Ali Taha Omar</b>	<b>Egypt</b>	<b>96 – 105</b>
<b>7</b>	<b>Designer in between Meta-physics and Meta-verse Industrial The In view of Don Norman vision</b>	<b>Prof. Mohamed Ezzat Saad</b>	<b>Egypt</b>	<b>106 – 122</b>
<b>8</b>	<b>Use of modern printing technology in design of fabrics for car covers (interactive)</b>	<b>Prof. Mohamed Ali Hassan Zeinhom Dr. Rania Sami El Gamal</b>	<b>Egypt</b>	<b>123 – 139</b>

## Contents

<b>9</b>	<b>Visual indicators of Palestinian embroidery units and their role in promoting identity and cultural heritage.</b>	<b>Associ. Prof. Dr. Hani Khalil Farran</b>	<b>Palestine</b>	<b>140 – 154</b>
<b>10</b>	<b>Climate Changes and their Impact on The Design of Plaster Windows in Modern Mosques</b>	<b>Assist. Prof. Dr. Azza Osman Bakr</b>	<b>Egypt</b>	<b>155 - 167</b>