

## The semiology of the expressive semantics of the concept of constraint in contemporary ceramic art

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### Abstract:

The study of contemporary ceramics is no longer limited to the study of techniques and skills of formation and treatments of various surfaces, but rather extended to include the study of philosophical aspects and the interpretation of symbols and connotations of philosophical ceramic works and their intellectual implications

Through the research, the researcher tries to shed light on the concept of the semiology of expressive semantics of the concept of shackles in contemporary ceramics, including the elements (fettors, locks, chains) by exposing three axes:

- 1- The first axis: semiology (the origin of the term, history, its definition)
- 2- The second axis: semiology and the mark (plastic art and ceramic art)
- 3- Application framework and business description

And the researcher concluded in it to define ceramic semiology as an analytical approach to reading the ceramic visual articulation, and analyzing the content of the visual message by decoding the symbols and signs that contain meanings through the processes of understanding, interpretation and perception.

It is considered one of the arts that contain symbols and signs that can be analyzed according to the semiological approach.

The researcher has found

Using the analysis models of many thinkers interested in the process of analyzing the image according to the semiological method, including (Martin Jolly) (Jacobson) and (Laurent Gervereux).

And based on the model of (Laurent Gerovero) in his analysis of the image according to the semiological approach, the researcher extracted a set of steps to analyze the ceramic work in line with the special nature of the ceramic work

### Keywords:

Semiology, contemporary ceramics, the concept of limitations