

## The role of art in Islamic civilization

**Prof. Saif Rashid Al Gabri**

**President of the Union of Arab Academics and Scholars - Professor of Islamic Culture at  
the Canadian University Dubai**

[dr-aljaberi@hotmail.com](mailto:dr-aljaberi@hotmail.com)

### **Abstract:**

Art is an essential pillar in building human beings and civilizations and their needs. It is not just an expression of beauty, but rather a powerful means that contributes to the formation and documentation of distinct cultural identity and peoples. Through art, it enables communication and understanding accurately and in a bridge-like manner and strong ties between people and different cultures. Through it, it is possible to reach About their ideas, poets, and merchants in unique and innovative ways, and requires art in Islamic civilization to be at the top of the types of arts in the world, as it is governed by sublime, divine values and meanings that prevent it from heading towards the moral and ethical master and preserve it to be pure and beneficial to humanity.

Islamic art is an ancient art that stems from the depth of history throughout time and is rooted in the roots of Arab and Islamic culture, which has been well-established and diverse for 1,400 years.

In order to learn about the role of art in Islamic political science, we will discuss in this article the nature of Islamic art, and what came after it throughout history, and its impact on Islamic civilization and some of its models and characteristics. I wish you a useful reading.

### **key words:**

Art, Islamic civilization, Arabic calligraphy