

The effectiveness of a program based on the Evaluation of the Raw Materials Used in the Recruitment of Calligraphy with Clay to Keep his Identity for the Development of the Skills of the Formation of some Ceramic Tile for Students of Art Education

Prof. Amal Mohamed Mahmoud

Professor of Teaching Methods and Curricula, Faculty of Art Education - Minia University

Dean of the Faculty of Art Education - Minia University

amalzeed@yahoo.com

Abstract:

The study aims to :

- Preparation of the proposed training program by identifying the role of the raw materials used in the recruitment of calligraphy with clay to keep his identity and his assessment of the development of the skills of some of the formation of ceramic tile for students of art education .
- Study the effectiveness of the program based on the evaluation of the raw materials used in the recruitment of calligraphy with clay to keep the identity of some of the skills development of the formation of ceramic tile for students of art education.
- Methodology of the study:

Descriptive analytical method: Use in the theoretical framework and the development of tools based upon the information and data collection, classification and analysis through the study of literature and studies, and previous research on the subject of the role of the raw materials used in the recruitment of calligraphy with clay, the identity of calligraphy, and preparation skills tile ceramic.

• **Quasi-experimental approach:** is the choice of the study group, and the application of tools, were selected per cluster, and by comparing the application for pre and post test scores Group in skills test in the design and implementation of ceramic tile, and the evaluation card, and the card observation.

Sample of the study: The study sample consisted of undergraduate students, Department of Education, Faculty of Technical Level IV designs and home economics Buraidah - Qassim University, Saudi Arabia, and numbered (19) student.

Results of the study:

The study concludes: that the role of the raw materials used in the recruitment of calligraphy clay does not preserve the identity of calligraphy, and the effectiveness of the program based on the evaluation of the raw materials used in the recruitment of calligraphy with clay to keep his identity on the development of some of the skills of the formation of the tile ceramic for students of art education.

Keywords:

Arabic calligraphy, porcelain, ceramic tile