

# **Formative Relations Inspired by the Cocoon to Create an Artistic Craft in View of Sustainable Development**

**An art exhibition (scenery research) entitled "Cocoon Identity Transformation"**

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## **Abstract:**

The study aimed to reveal formative visions with philosophical thought that relies in its methodology on drawing inspiration from the cocoon, to create a craft from in the view of sustainable development as a view gallery that employs palm tree fibers as a sustainable raw material according to Egypt's vision 2030 with an experimental approach to revive and develop a craft from the heritage that is inspired from one body to another with biological in systems Biological for a life cycle based on the stage of weaving the cocoon and then dormancy within it. Moulting, the stage of exit and emergence, has four axesThe first axis is technical and plastic treatments with Arjun fibers. The second axis is serial Handicrafts in a family. The third axis is two-dimensional Handicrafts. The fourth axis is three-dimensional Handicrafts. The exhibition produced (8) family Handicrafts and (15) individual Handicrafts based on the retinal and texture formation in the 3D space with a descriptive and analytical approach to achieve the concepts of formation, growth, transparency, fluid space, reproduction, emanation, moiré, realization of internal and external space, and abstraction from the mass of the form to achieve movement, dynamism and overlay of all kinds ( Imaginary, real, macro, partial) to analyze the visual vision of the cocoon and the identity of transformation with linear relations and aesthetic values, resulting from plastic relations and tactile manifestations. We achieve formative relations that support the teaching of the Handicrafts course in the light of sustainable development.

## **Keywords:**

Plastic Vision ,Cocoon ,Handicraft ,Sustainable Development