

Enrich clothing designs through parts of clothing that have been vanished using draping Techniques

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Summary of the research:

The mannequin is one of the finest methods used in the production of clothes because it requires high skill, talent and experience. The art of draping develops sense and beauty and makes the person ready for contemplation and imagination and helps to realize ideas to create innovative clothing designs.

It is interesting that we can make a part of the vanishing clothing parts by controlling the draping, it is not a trick of the eye but it is skillfully achieved through the combination of the concept of vanishing and the draping. From this point of view, we are interested in this research by shedding light on parts of the clothes whose ends have vanished, such as the pocket, the collar and the scarf. These parts are used by draping to clarify the method of implementation to enrich the designs of clothes.

Key words:

clothes design ,vanished in clothing ,draping techniques.

The research problem can be formulated in the following questions:

- 1- What is the possibility of designing clothes by identifying the parts of the clothes that have disappeared?
- 2- What is the possibility of forming parts that have disappeared from the clothes on the mannequin?
- 3- What are the opinions of specialists in the proposed designs by identifying parts that have disappeared from the clothes?
- 4- What are the opinions of specialists in the techniques of forming parts that have disappeared from clothes on the mannequin?

Research aims

- 1- The ability to design clothes by identifying the parts of the clothes that have vanished.
- 2- The possibility of draping parts that have vanished from the clothes.
- 3- Determining the opinions of specialists in the proposed designs by identifying parts that have vanished from the clothes.
- 4- Determine the opinions of specialists in the techniques of f draping parts that have vanished from clothes.

The research followed the descriptive analytical method with an applied study.

Research importance

- 1- Adding innovative techniques to the field of shaping on the mannequin.
- 2- Adding new methods and techniques to the field of innovative thinking, designing clothes.
- 3- Access to creative designs.
- 4- Continuous development of the field of shaping on the mannequin.

Search limits

- Designs for women's morning clothes.
- The hidden parts of the clothes: the end of the scarf - the end of the collar - the end of the neck tie - the end of the pocket.
- Forming on the mannequin for the hidden parts of the clothes only.

Research Methodology

The descriptive analytical approach with the applied study.

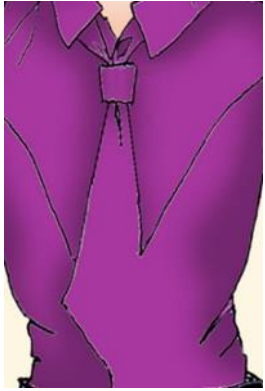
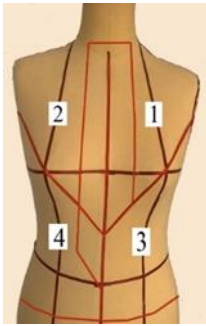

The research sample:

The research sample consists of specialists: they mean the faculty members of professors and assistant professors specializing in fashion design and their number is (10) in order to identify their opinions about the proposed designs and techniques for forming parts that have disappeared on the mannequin

Search tools:

Questionnaire for professionals about suggested designs and techniques for forming parts that have been hidden on the mannequin.

Second: Designing clothes and forming parts that have been hidden from the clothes on the mannequin.

First design			
	(١)	(٢)	(٣)



Comment on the pictures:

Picture (1) of the tie whose ends have been hidden - the way it is formed as follows:

Picture (2) Drawing the design's cuts on the mannequin using the xerographic tape and numbering the cuts.

Picture (3) Forming the story No. 1 by adjusting the direction of the longitudinal and transverse fabric. The chest piece is drained through the story that passes over the top of the chest protrusion, then the pins are placed at the borders of the story, then leave the amount of knitting around the story and cut the fabric

Picture (4) Story No. 2 is an exact copy of Story No. 1, so it is cut by placing the story pattern No. 1 on the canvas face to face and then cutting.

Picture (5) Forming the story No. 3 by adjusting the direction of the longitudinal and transverse weaving. The chest piece is drained through the story that passes over the top of the protrusion of the chest, then the pins are placed at the borders of the story, then an amount of knitting is left around the story and the fabric is cut.

Picture (6) Forming the story No. 4 by adjusting the direction of the longitudinal and transverse weaving and extending the story around the half-front line to the neck line to form the neck tie with its shape on the right, then pins are placed at the borders of the story, the amount of weaving is left and the fabric is cut.

Picture (7) Finishing another layer of the neck tie, it is cut and the collar is cut around the neck using a pattern or shaping and a two-layer tape is cut with a width of 3 cm, then the finishing is done for all the cuts. The top around the neck of the tie is to create the general shape to hide the ends of the tie.

The same method was followed with the rest of the designs, and the final form was as follows



Discuss the results:**The answer to the first question:**

What is the possibility of designing clothes by identifying the parts of the clothes that have vanished?

Suggested designs for clothes are drawn and colored by identifying the parts of the clothes that have vanished and they are four designs.

The answer to the second question:

What is the possibility of draping hidden parts of the clothes?

Vanished parts of the clothes were formed on the mannequin, and they numbered four parts: a tie – a collar - a scarf around the neck - an outer pocket.

The answer to the third question:

What are the opinions of specialists on the proposed designs by identifying parts of the clothes that have vanished?

The percentage of the aesthetic aspect axis was calculated foundations and elements of the design.

The degree obtained by the four designs ranged from 98.25% for the first design to 94.44% for the fourth design, which indicates the achievement of the foundations and elements of the design and the distinction of the aesthetic aspect, which represents distinct quality ratios.

The answer to the fourth question:

What are the opinions of specialists in the techniques of draping parts that have vanished from clothes?

The percentage of the aesthetic aspect axis was calculated, also the foundations and elements of the design.

The degree obtained by the four designs ranged from 97.99% for the first design to 93.57% for the second design, which indicates the quality of techniques for draping parts that have been vanished from the clothes, and they represent distinct quality ratios.

Results summary:

1- The proposed designs for clothes were drawn and colored by identifying the parts of the clothes that had disappeared, and they are four designs.

2- Parts that disappeared from the clothes were formed on the mannequin, and they numbered four parts: a neck tie, part of its edges were missing – a collar , the end of which was disappeared - a scarf around the neck, the end of which was hidden - an outer pocket with part of its ends are missing.

3- The degree obtained by the four designs ranged from 98.25% for the first design to 94.44% for the fourth design, which indicates the achievement of the foundations and elements of the design and the distinction of the aesthetic aspect, which represents distinct quality ratios.

4- The degree obtained by the four designs ranged from 97.99% for the first design to 93.57% for the second design, which indicates the quality of techniques for forming parts that have disappeared from the clothes on the mannequin, and they represent distinct quality ratios.

Recommendations:

Through the results obtained, we recommend the following:

- 1- Directing designers and workers in the field of fashion design to the importance of innovative thinking to give multiple solutions that enrich this field.
- 2- The link between the field of formation on the mannequin, and the art of deceiving the eye to enrich the designed vision in this field.
- 3- Searching for new techniques in the field of shaping on the mannequin.
- 4- More studies on the concept of disappearance due to its rarity.

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