

Electronic portfolio for the basics of residential interior design as a creative industry

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Abstract

The design of the interior-space is in constantly evolving, and the progression of the stage of creativity is important and valuable. In addition, providing various data, strategies and foundations are needed to achieve this stage in rapid-steps. Hence, the design changes to the stage of "Creative Industry" that promotes interior design ideas to keep up with the creative economy fields and compete with them .

The idea of developing a program (electronic portfolio) for the foundations of the the interior design space is to advance the design ideas, find a plan and a basis for creating a program for each field of design, introduce information that helps to access the design based on correct basis in various models, and provide the basic design data and the limits of changeability for each of them in all aspects.

Therefore, in order to produce a specialized program in interior design and architecture "the portfolio of the foundations of interior design", research is developing a strategy for creative industry to develop the creative economy. This will be considered as a cornerstone for the field of design and other creative industries, and it'll be a nucleus of the "creative economy" system. The name "Portfolio" was launched because it will serve as a bank of ideas, intellectual property rights and implementation rights for the concept of the idea, and to reach the maximum number of experienced individuals that that can be contacted through smart phones by uploading these programs and hence achievement of the creative category.

Keywords:

creative economy - bank - e-portfolio - intellectual property rights - creative industry implementation rights