

# **The artistic and plastic possibilities of wooden doors for the African Dogon tribes as an entrance to enrich contemporary wood work**

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## **Abstract**

Heritage scholars face some difficulties in creating modern plastic formulations. The traditional decorations on the wooden doors of the Dogon tribes are one of the sources of vision, as the heritage of these tribes is full of plastic capabilities through which the artist can draw inspiration from those plastic symbols in his decorative designs. Among these plastic capabilities are door .decorations. Wood that is unique in terms of form and content all over the world

The researcher turned to studying the traditional wooden doors of the Dogon tribes in order to implement designs for wooden murals based on the symbols and connotations deduced from the decorations of those doors. This unit determines the artistic and aesthetic value of the .artwork

Therefore, the research problem can be identified in the following question :

What is the possibility of benefiting from the design formulas of the decorative elements in the wooden doors of the Dogon tribes as an entrance to the design Contemporary wooden murals

## **Keywords**

Technical capabilities, Wooden doors, the Dogon tribes