

The Nubian Woman's Lifestyle and Traditional Jewelry as Inspiration for Contemporary Furniture Design

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Abstract:

Art is one of the most important means of expressing society in all its categories through the ages. It is one of the most important means of heritage sustainability. Due to scientific and technological progress and society's tendency to modern contemporary furniture, the heritage character began to disappear gradually. It became limited to some traditional and well-known pieces. With these limitations in the traditional designs, the heritage furniture was unable to compete with the modern furniture, so the popular culture began to fade... and receded in certain parts and forms.

Egyptian society is characterized as a socially interdependent society, and the family plays an important and major role in it. Women are considered the mainstay of the family and participate with the family in all its activities, as well as have many social participations. As the woman and the clothes, jewelry and lifestyle associated with her are among the most important elements of society's expression. Incorporating these elements into contemporary furniture is a transfer of the folklore. By studying the folklore, we find that it is a symbolic heritage. Each symbol and each color have its own significance.

By reviewing the nature of the south life, studying it in the field, reviewing the elements of the Nubian folklore and the human interaction with the folklore in the Egyptian jewellery. Then extracting what distinguishes the Egyptian symbol between ancient Egyptian and Nubian art. The research presents a pictorial vision for integrating design elements from folk jewellery and the lifestyle of the Nubian woman as an inspiration for designing contemporary furniture pieces. The research aims to present models for integrating folklore and the sense of life in Nuba in complement furniture to contemporary home furnishings. Integrated with colors that are easy to be merged with any space as a way for the furniture to become an ambassador of Egyptian culture and heritage globally and locally.

Keywords:

Furniture Design; Nubian Art; Traditional Jewellery; Folk Art; Heritage Sustainability.