

The Calligraphic Inscriptions of the Miniatures of Kaaba in the Light of Selected Iranian Manuscript Exemplars from 8 A.H /14 A.D to 10 A.H/16 A.D: Artistic Study in Form and Content

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Abstract:

God has chosen Mecca to be the location of His Sacred House, so Muslims from all over the earth go there. The Sacred Mosque and Kaaba have received the attention of photographers during the Islamic era so that there are many Miniatures executed in Iranian manuscripts depicting the Kaaba and the Sacred Mosque with all their architectural and decorative details. The Iranian artist has not forgotten to clarify the inscriptions executed on the Kaaba. The research aims at studying the calligraphic inscriptions executed on the Kaaba through selected exemplars of the Iranian manuscripts from the 8 A.H/14 A.D Century until the 10 A.H/ 16 A.D Century. Taking into account the diversity in the written inscriptions executed on the covering of the Kaaba in terms of form and content, the research tackles selected Miniatures that represent the Ilkhanian Mongolian period, the Timurid period, and the beginnings of the Safavid period. The study deals with the inscriptions in the light of an artistic reading and analysis of the form and content to show how the photographer is committed to that which exists in reality. The research is based on the descriptive and analytical approach of the inscriptions on the drawings of the Holy Kaaba - the study period - where I read the written texts and identify the script executed on them and its form, then dealt with the content of the writings and compare the writings executed on some models of antiques and contemporary buildings, and identify the extent of the reality of those inscriptions or not and comparison. Contemporary pictorial school And to identify the extent to which these inscriptions are realistic or not, and to compare with the miniatures of the contemporary pictorial school, and I have selected examples from the depictions of manuscripts in Iran in that period to know the extent of development in the writings in terms of form and content after the sectarian change and considering the Shiite sect the official doctrine of Iran in the Safavid era, and it is divided Search to:

introduction:

preamble:

The first topic: the descriptive study and reading of the writings carried out on the drawings of the Holy Kaaba in the depictions of Iranian manuscripts from the 8th century A.H/ 14 A.D until the 10th century A.H / 16 A.D.

The second topic: an analytical study of the writings executed on the drawings of the Holy Kaaba in the miniature of manuscripts.

Key words:

The Sacred Mosque, Miniatures of Kaaba, Iranian manuscripts.