

Scenography of the Nutcracker Balle experimental view on venue and presentation

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Abstract:

Many basic factors aim to achieve the ability of the show to evoke deep emotions for the viewers and transcend all forms of written literature from a novel to a live show to transport us to a different world of perceptions, visions, and kinetic rhythms between viewers and actors by relying on audience participation and creating interaction with a space of a special nature through individual perceptions by reinventing aesthetic forms that do not maintain to the traditional forms for the theatrical performance by changing the way that spectators sit, movement ,sound, and through the exchange of interaction between the movement of the performers and the display areas according to the experimental method developed by the new show, the entire experiments could be repeated to identify sources of variation for better effects through sequential analysis.

How to transform the selected area to fit this theatrical performance, we thought about taking the advantage of natural resources, how to use it in the implementation of the design as one of the factors that help in the success of the theatrical performance? Providing the design with natural background rich in landscapes, plants, wildlife, and include many archaeological sites of great importance to match the fictional events of the novel.

Choosing the venue for the show was one of the most important elements of performing this experience, Wadi El-Gamal Reserve was characterized by calm sea day and night, no violent waves, by using marine platforms dealing with the relationship among the audience, theatrical platforms and natural background, how can we connect them? Integrate all the possibilities of platform construction using custom techniques with recycled materials transforming the show from a stationary stage to several floating platforms on the water.

The charming nature of the place was exploited and combined with the vocabulary of the theatrical performance, using boats as seating places for spectators with specific locations, the five floating platforms were set up on the surface of the water.

Design lines were based on the shape derived from the dew drops formed on the tree leaf, were analyzed to five floating platforms, the natural passage provided by the coastal environment was exploited.

Search terms:

Scenography- experimenting theatrical performance- audience imagination