

Enrich clothing designs through parts of clothing that have been vanished using draping Techniques

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Abstract:

The mannequin is one of the finest methods used in the production of clothes because it requires high skill, talent and experience. The art of draping develops sense and beauty and makes the person ready for contemplation and imagination and helps to realize ideas to create innovative clothing designs.

It is interesting that we can make a part of the vanishing clothing parts by controlling the draping, it is not a trick of the eye but it is skillfully achieved through the combination of the concept of vanishing and the draping. From this point of view, we are interested in this research by shedding light on parts of the clothes whose ends have vanished, such as the pocket, the kohl and the scarf. These parts are used by draping to clarify the method of implementation to enrich the designs of clothes.

research aims

- 1- The ability to design clothes by identifying the parts of the clothes that have vanished.
- 2- The possibility of draping parts that have vanished from the clothes.
- 3- Determining the opinions of specialists in the proposed designs by identifying parts that have vanished from the clothes.
- 4- Determine the opinions of specialists in the techniques of f draping parts that have vanished from clothes.

The research followed the descriptive analytical method with an applied study.

Discuss the results:

The answer to the first question:

What is the possibility of designing clothes by identifying the parts of the clothes that have vanished?

Suggested designs for clothes are drawn and colored by identifying the parts of the clothes that have vanished and they are four designs

Answer to the second question:

What is the possibility of draping hidden parts of the clothes?

Vanished parts of the clothes were formed on the mannequin, and they numbered four parts: a tie - collar - a scarf around the neck - an outer pocket .

Answer to the third question:

What are the opinions of specialists on the proposed designs by identifying parts of the clothes that have vanished?

The degree obtained by the four designs ranged from 98.25% for the first design to 94.44% for the fourth design, which indicates the achievement of the foundations and elements of the design and the distinction of the aesthetic aspect, which represents distinct quality ratios.

The answer to the fourth question:

What are the opinions of specialists in the techniques of draping parts that have vanished from clothes?

The degree obtained by the four designs ranged from 97.99% for the first design to 93.57% for the second design, which indicates the quality of techniques for draping parts that have been vanished from the clothes, and they represent distinct quality ratios.

Keywords:

clothes design ,vanished in clothing ,draping Techniques.