

Creating print designs for textile hanging fabrics inspired by the Susanna embroideries patterns

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Abstract:

The textile industry, especially embroidered textiles, played an important role in the decoration of homes in cities, villages, and the tents of the Bedouins. A direct relationship with reality and daily life, as it expresses popular traditions and beliefs with aesthetic and utilitarian value, expressing manual skill and an automatic artistic sense that drives the innate aesthetic taste and the desire for continuous renewal and development so that we can link the past with the present and the future, which confirms its authenticity and historical value, For the artist, craftsmanship is one of the means to satisfy his artistic sense and human need in the form of a creative artistic product in which the aesthetic taste is achieved, which is reflected on successive generations. It represented an important part of the girl's dowry and was used for decorating purposes in homes in Central Asia. Susanna contains many aesthetic, artistic, expressive and symbolic values, and each region in Uzbekistan has its own unique patterns in embroidery, where floral, geometric, birds and animals are used according to ancient traditions. Samarkand, Bukhara, Shahrsiyabez, Tashkent and Ferghana in terms of design, color range, and the predominant type of stitch used. Embroidered textiles (suzana) were chosen as a field of study and experimentation as they are visually exciting to produce contemporary design solutions for the arts of printed hanging fabrics

Keywords:

Susana, textile hanging fabrics, design

Introduction

Embroidered textiles (susana) are a unique traditional and artistic craft practiced by women in Central Asia and are a piece of cloth embroidered exclusively by women, from all social backgrounds. It was an important part of the girl's dowry and was used for decorative purposes in families in Central Asia. It differs in its size, style, functions, and types of stitches. The history of Uzbekistan has witnessed an ancient art that is rooted in the depths of history with many, many wonderful, beautiful, rare arts throughout time and applied arts that reflect the splendor and skill of the craftsmen. And craftsmen. Uzbek women created beautifully embroidered

suzana in different shapes and patterns to decorate their homes. These embroidered textiles had an important role in the lives of women and were linked to all the important events in their lives, especially marriage, as the dowries of girls in the Central Asian region were estimated at the amount of embroidered textiles made by the girl and her family. They prepared it themselves with the help of the women of the family, and it was also used to decorate the walls of homes, and the suzana was exchanged from generation to generation.

Research Problem

The research problem is summarized in answering the following question:

□ How to benefit from the aesthetic values present in embroidered textiles (the art of suzna) to create designs suitable for textile printing pendants?

Research Importance :

The importance of the research lies in:

- Proposing a vision to benefit from the aesthetic values present in embroidered textiles (the art of Susana) to support the field of textile printing with contemporary and innovative designs and to find design solutions with new plastic dimensions.
- Shedding light on the aesthetics of embroidered textiles in the Uzbekistan region in Central Asia (the art of Suzana) to enrich the field of textile printing design

Research Aims :

The research aims to:-

Enriching the designer's thought to extract new plastic formulations inspired by embroidered textile patterns (Susana art)

Creating designs suitable for printing textile hanging fabrics using computers and digital printing capabilities

Research Hypotheses :

Research assumes

Embroidered textiles (the art of Susana) are rich in the plastic and aesthetic values they carry that can be a source of inspiration for creating designs suitable for printing fabrics for textile pendants.

The use of computer programs and digital printing to obtain printed designs for textile hangings is a new addition to the art of textile printing.

Search terms:

(Embroidered textiles) Suzana: It is an artistic style that is famous among the people of Central Asia, especially in the cities of Uzbekistan. All embroidered textile pieces are called Suzana, and Suzana is derived from the Persian word (Suzan), meaning needle

Hanging:

The name hanging is given to everything that is suspended and hangs from top to bottom. What is meant in this study is fabrics with high artistic values that are designed for the purpose of completing the interior architecture for its functional purposes, by merging the aesthetic

appearance of the hanging with its functional purpose by imposing its personality on the space that it covers.

Research Methodology:

- The descriptive approach: through the descriptive study of embroidered textiles (the art of Susana)

Experimental approach: This is through the study's own experience in creating various design experiments and experiments in implementing the final works using specialized computer programs.

search limits:

Time limits:-

- Arts of the nineteenth century.

Spatial boundaries:-

Central Asian civilization (Uzbekistan region)

Objective limits:-

- Creating designs inspired by the motifs of embroidered textile patterns (Susana art)

Results:

1- The research concluded that embroidered textiles (susana) are an artistic creation and visually exciting for researchers to produce distinguished works of art in the field of textile printing in general and textile pendant printing in particular.

2-The study demonstrated the extent of flexibility, flexibility, speed, and advantages of using the computer in creating designs for printing textile hangings.

3- Providing design experiences that enrich the field of textile printing design using various computer programs, creating five printing designs, and making the proposed employment for them.

Recommendations:

1- Shedding light on the arts and architecture of Central Asia and doing many studies on the history and arts of this region, given that it is one of the richest regions artistically and architecturally.

2- Interest in studying the design of printing textile pendants through different and diverse sources of inspiration

3- Interest in studying and using computers in the field of textile printing because of its many advantages when implementing designs to enrich the field of textile printing in general.

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