

(Art Exhibition Human and Computer View) The impact of the computer as a plastic vocabulary on the expressive content of the richness of the art of prominent sculpture

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Abstract:

The following worksheet presents "Take advantage of the computer as a formative expression to enrich the formations of relief sculpture" through the following axes

An introduction to the research and then presented to its problem, which is what is the possibility of benefiting from the influence of the computer as a formative vocabulary on the expressive content of the rich art of prominent sculpture in order to express the reality of contemporary society and the work of sculptural formations characterized by plastic and aesthetic treatments? And his assumptions are as follows: it is possible to take advantage of the impact of the computer as a formative vocabulary on the expressive content to create sculptural formations characterized by expressive plastic treatments that express the reality of contemporary society and its goals Creating outstanding sculpture works that depend in their construction on the relationship between the computer and the human being and are characterized by expressive content and plastic treatments and express the reality of contemporary society with all its negative or positive variables.

The importance of the research also lies in opening new horizons, not in the vocabulary of contemporary sculptural formation, and emphasizing the importance of expressive contents that enrich the art of prominent sculpture. The limits of the research are related to the use of the computer as a plastic vocabulary and the diversity of expressive contents. The research also follows the experimental method (self-experiment) The descriptive analytical method in the theoretical framework in an attempt to prove the research hypothesis by implementing a number of (10) ten pieces of prominent sculpture. Where the researcher presents prominent sculptures that express the culture The era and the various expressive contents that the researcher wants to convey to the society, where she records in her message the issues that he experiences as life events as a result of technological and social transformations. Visual.

Keywords:

Computer, expressive plastic vocabulary, sculpture art