

## **The woman as plastic Icon to create a one-piece print design for women's clothing**

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### **Abstract:**

Studies and research have proven that the composition of the human body varies from one environment to another, there are also environmental factors that affect the proportions and color of body parts, such as temperature and height above sea level. The environment is one of the important and influencing factors in the physical measurements of women which had a clear impact on the artist or designer in the representation of women as a visual vocabulary across civilizations, whether in a symbolic, semantic or realistic form it is one of the most influential and sometimes mysterious visual arts. woman is a source of energy to attract many artists and designers Which requires the disclosure of these fine values and the methods and factors of drawing them and the features that distinguish it in some civilizations and knowing the anthropometric measurements of the face and body in order to get acquainted with the morphological characteristics that differentiate them between different civilizations where the human face is a source of inspiration for many artists in various fields of art and design so for containing plastic elements that carry connotations of aesthetic value and benefiting from this study to create one-piece printing designs for women's clothing.

### **Keywords:**

Women's physical measurements, women's plastic values, one-piece printing design for women's clothing.