

The effect of using decorative threads on the aesthetic aspect of women's fabrics produced on knitting machines according to the structural compositions

Assist. Prof. Dr. Ahmed Mahmoud Abdo Sheikh

Assistant Professor and Head of the Department of Clothing and Fashion Technology,
Faculty of Applied Arts - Benha University

ahmed.elshaikh@fapa.bu.edu.eg

Assist. Prof. Dr. Adel Abdel Moneim AboKhozaim

Assistant Professor of Spinning, Weaving and Knitting Dept. - Faculty of Applied Arts -
Banha University

adel.abokhozaim@fapa.bu.edu.eg

Dr. Nour Afifi Hassan Abdel Wahab

Lecturer at the Department of Spinning, Weaving and Knitting, Faculty of Applied Arts
- Damanhour University

Dr.nour.afify@gmail.com

Researcher. Naglaa Fathi Mustafa Pharaoh

Engineer in the Department of Spinning, Weaving and Knitting.

phraon22@gmail.com

Abstract:

Fancy Yarns is a term that is given to yarns with special effects, this yarn may be single or plied, and these effects can be added during the spinning process, plying process, or after producing the yarn, i.e. during the painting or printing process.

Producing fancy yarns aims to decorate the fabrics with which they are woven, and the use of fancy yarns helps the designer to present the best fancy innovations for woven fabrics, whether they are clothing or furniture fabrics. The use of fancy yarns helps acquiring the plain fabrics low cost fancy tactile effects.

The research depended on producing samples on single circular knitting machines using the four methods (descriptive method, symbolic method, cartographic method, and pictorial method), and this was made using four structures derived from the single jersey, then carrying out statistical analysis of the results of the directed questionnaire to specialists using Weighted arithmetic.

Statement problem:

- 1- The lack of use of circular knitting machines with tough cloth of wool in producing women's clothing fabrics.
- 2- The lack of studies related to the use of fancy yarns on circular single machines.

Research Objectives:

The research aims enforcement a total of modern designs on circular single machines with tough cloth of wool and with different structural structures.

Research Significance:

Providing an artistic and aesthetic value to the produced tough cloth of wool clothes on single jersey machines.

Research Methods:

The research follows the descriptive method of fancy yarns and the experimental method in carrying out a group of innovative designs using fancy yarns on circular single machines.

Research hypothesis:

- 1- Using fancy yarns has an aesthetic footprint in ladies fabrics produced on circular knitting machines with tough cloth of wool.
- 2- Using different structural structures has an aesthetic footprint in ladies fabrics produced on circular knitting machines with tough cloth of wool.

Key words:

(Fancy Yarns), (Circular Knitting Machine)